

PLAYBILL

TOWSON HIGH SCHOOL PRESENTS

A Night of Emotional Unloading

FEATURING



I CAN CARRY IT
A STUDENT DEVISED PIECE

AND



EMOTIONAL BAGGAGE
A PLAY BY LINDSAY PRICE

Dec 9-11 7:30 pm

tickets available online
towson.booktix.com

CONTENT WARNING
THIS PLAY IS INTENDED FOR
MATURE AUDIENCES.



This production combines the unique and varied talents of Towson High School students, staff, parents, and community members. The entire ensemble would like to thank the following people for their special contributions to the success of our show:

Ms. Charlene DiMino, Mr. John Stevens, Ms. Nicole Bridges, and Ms. Kimberly Culbertson for their unwavering support of this production and the arts at Towson High School

The parents and teachers of the ensemble for their cooperation and understanding of the huge time commitment necessary for the success of this production

The Theatre Boosters for their support of this and all theatrical productions at Towson High School

Ms. Joanna Williamson, Mr. Glenn Lane, and all of the building service workers for their assistance and support

Ms. Marks' theatre arts classes for being a constant source of inspiration and assistance

All of the teachers, parents, and community members who helped us build sets, donate materials, make props, and provide assistance in a myriad of ways to make this show a success, including: Paul Christensen, Michael Constantine, Liz Cohen, Jen & Tim Cullinane, Terri Dwyer, Bradley Eastham, Callie Ferrell, Bruce Ickes, Monica Leigh, Jean & Steve Marks, Regan Monacelli, John Olin, John Palumbi, Melissa Purdy, David Rhen, Kristina Taddeo, Karen Waters.

ACT I: I CAN CARRY IT

DIRECTED BY: Alyssa Ledford

WRITTEN BY: Katie Boucher

CAST

ANXIETY: Ella Bell

ANGER ISSUES: Sophia Chen

INSECURITIES: Bliss Terceira

GENDER IDENTITY: Rae Young

LONER: Keina Chow

TOXIC SO: Anna Stefano

HEARTBREAK: Hannah Willis

LOSS: Meghan Appold

FAILING: Amayah Donaldson

HEART OF GOLD: Katie Boucher

TEACHER: Zoe Prue

PRINCIPAL: Hayden Metil

ACT II: EMOTIONAL BAGGAGE

DIRECTED BY: Ms. Sydney Marks and Maia Vong

WRITTEN BY: Lindsay Price

CAST

DEAD END JOB: Nic Oke

CAN'T GET OVER FIRST LOVE: Tori Kerr

CHIP ON SHOULDER ABOUT WEIGHT: Joy Cobb

GETTING OVER HEART ATTACK: Caspian Leigh

INSECURE ABOUT LOOKS: Natalie Krimm

LIVING IN THE PAST: Kaitlyn Cote

OVERBEARING MOM: Dylan Carson

WELL ROUNDED PERSON: Anoushka Carass

THE MOTHER: Kaya Wise

THE MAN: Mansoor Johnson

CREW

TECHNICAL DIRECTOR: Mrs. Callie Ferrell

STAGE MANAGER: Caroline Christensen

ASSISTANT STAGE MANAGER: Faith Murdock

MVU: Madelyn Dwyer

LIGHTS: Ellie Frisch & Brooke Hamelin

SOUND: Ann Cullinane & Isaac Dover

CONSTRUCTION: Cameron Friel, Cooper Leigh, Jane Shields, Joy Lee, Lydia Lee, Conor Day, Isaiah Cates, Yakub Bakare, Khushi Kumar

PAINT: Raquel Roberge, Audrey Jones, Dara Oyefusi, Hable Fitsom, Madison Staines, Rowan MacAdam, Phoenix Robinson, Sara McKee, Ella Bell, Emily Slade, Zane Clark, Miriam Barker, Wren Gooding

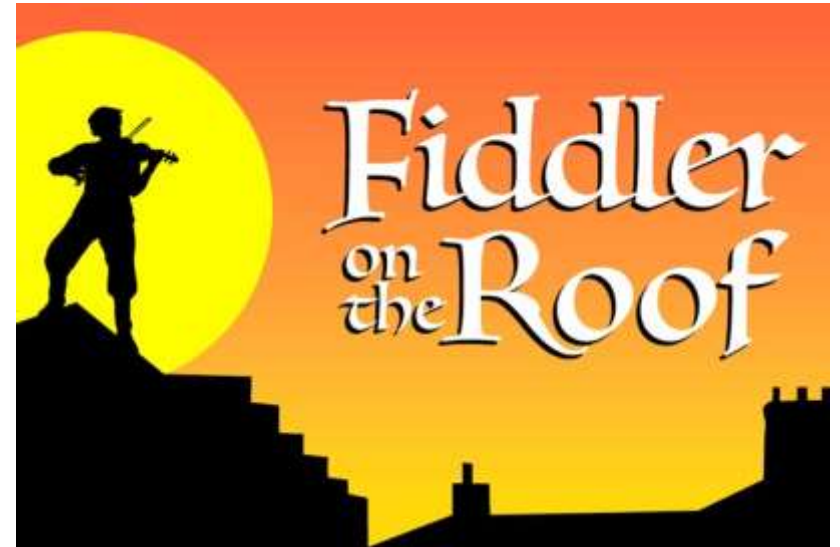
COSTUMES: Chloe Tran, Bella Ehrhardt, Bella Bianco, Annika Kline, Sophia Chen, Ava Oglesby, Andrea Noguera, Lena Schlaggar, Sydney Towns

PROPS: Rae Young, Oakley Handy, Wayne Dobson, Keina Chow, Justin Cohen

SPOT OPERATORS: Oakley Handy, Audrey Jones

RUN CREW: Dara Oyefusi

COMING THIS SPRING.....



FIDDLER ON THE ROOF

March 31st – April 3rd

Auditions: January 10th -14th